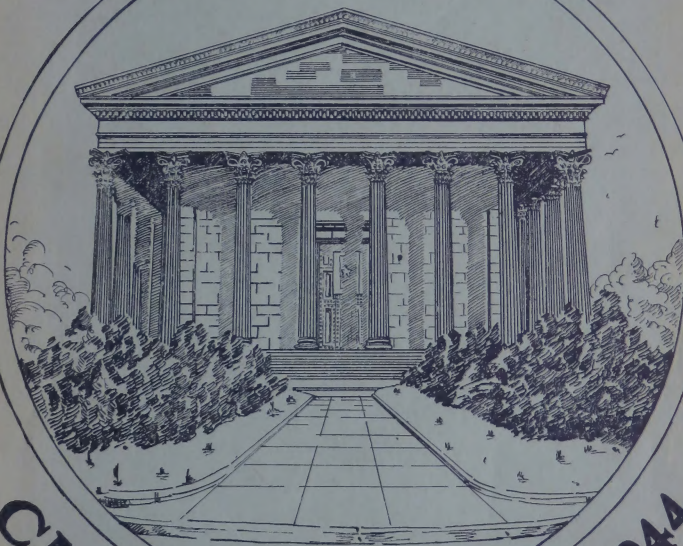


CORINTHIAN



CLASS OF JANUARY 1944

GIRARD COLLEGE



The Corinthian

Girard College, Philadelphia



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THE STAFF



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John Crowley

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Lawrence Baccile

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Joseph Olivo

Marvin Freed

Art Editors

Harry Hartman

Rocco Serluco



"I feel particularly happy when I reflect that I live and intend to close my career in the first spot of this globe where the law of the land is the sole sovereign."

January 1944

*Friends of my youth,
a last adieu!*

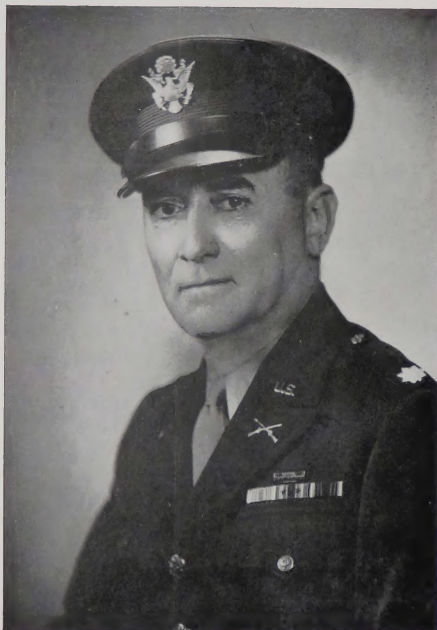
*Haply some day
we meet again;*

*Yet ne'er the selfsame
men shall meet;*

*The years shall make
us other men.*

—Sir Richard F. Burton

THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



Lieutenant Colonel James M. Hamilton

On behalf of the Class of January, 1944
the
Board of Editors
most respectfully dedicates this
Corinthian
to
Lieutenant Colonel James M. Hamilton
of the Infantry Reserve
Instructor in Military Science and Tactics
Fellow Girardian
World War Veteran
Commandant, Comrade, and Friend



Beside This Statue Lie The Mortal Remains Of

STEPHEN GIRARD

Cabin Boy—Mariner—Merchant—Banker

A Patriot—for he loved and honored his adopted city
and country.

A Humanitarian—for in 1831 he made the largest
charitable bequest yet recorded
in American history.

A Founder—For He established what is now the
largest free boarding school for boys on
the face of the earth.

An Open Letter To Stephen Girard

Dear Mr. Girard:

After a life spent in following high ideals and hard work as a habit, you passed on in the year 1831. In spirit, however, no one could be so much alive as you are today; this is concretely expressed in our great school—Girard College. Your influence has affected the lives and fortunes of thousands of boys and men. It is we, the beneficiaries of your generosity and vision, who now discharge the honored duty of offering you our heartfelt thanks and appreciation.

We of the Class of January 1944 leave our beloved home, classmates, and friends not to go into a normal and peaceful world, but into one torn with strife, war, and man's inhumanity to man, where more than ordinary character development and preparation for life are required. For all this we have been prepared over the last ten years, and we are ready. You, Stephen Girard, have never sent your sons insufficiently prepared for the challenge, adventures, problems, and opportunities of their future. For this preparation we shall be eternally indebted to you.

We thank you, Stephen Girard, for a fine American education. Our course of study has been such that we who wish to enter higher institutions of learning may do so. Others of us are ready to make our way in the world of shops, offices, industry, and commerce. What we have learned here should enable us to succeed on the job, advance ourselves educationally, appreciate good libraries, good music, and good art; and, best of all, become worthy citizens of our democracy.

Furthermore, we wish to thank you for a personal development all-embracing in physical and moral values. Hard play, good food, fine medical care have been ours; the result is good health. A clear sense of right and wrong, fair play, consideration for others, and respect for religion not our own have been so well inculcated that we ought not to err much in the years to come. No longer shall we have such guidance at hand; we are now on our own. The spirit of all this should remain a beacon light in our time of trial and need.

We thank you, Stephen Girard, for that precious, intangible treasure that spreads intrinsic meaning, real purpose, and genuine worth along the pathways of life's daily tasks. We refer to the treasure of friendship. Our fondest memories will be of classmates, living with them over swift enjoyable weeks in Allen Hall, and especially our closest friends, tested and true, whom we know so well through all phases of our life here. Yes, comradeship in the deepest sense of the word has been ours.

And so, on this Commencement Day, our emotions are vibrant. Memories and hopes entwine among our heart strings. But for you the meaningful beauty of this day could never exist. From the bottom of hearts, through tears and smiles, we thank you for everything.

Sincerely and faithfully yours,

The Class of January 1944



TO THE GIRARD COLLEGE STAFF

One paragraph seems wholly inadequate in which to express our deep appreciation for the social, moral, and educational instruction we have received from you. Nowadays, more than ever before, the value of your friendly and helpful advice becomes clearer. May our future lives and good deeds be a living monument to the patience and faithfulness you have accorded us. The Class of January 1944, with unanimous expression of humble gratitude, extends its sincere thanks to those members of the College Staff who have successfully brought us from irresponsible adolescence to responsible manhood. The class wishes to extend its gratitude to Mr. Eldridge, Mr. Daffin, and the boys of the Print Shop for their conscientious, patient work upon the CORINTHIAN. Our thanks to you all!

The Principal's Message

TO THE MEMBERS OF THE CLASS OF JANUARY, 1944 :

Recently a considerable number of younger boys have been running away. They tell us that they are bored, that life here is dull and uninteresting. For every youngster that runs away a score of letters come pouring in from our boys in camp, in Europe, in Africa, in the Pacific. This is a typical letter: "On this Thanksgiving day, more than ever before, do I realize how much I have to be thankful for. Among those things were the training I received and the friendships made in Girard College. Something to hold on to so many thousands of miles away. Another boy says: "Anyone from Girard has a head start on everyoneMy science and mathematics at Girard helped me immensely in all the tests we hadWhen I was in the dental chair for the first examination my doctor called in several of his associates and they marveled at the dentistry in my mouth.....My drill instructor said all my work bore out Colonel Hamilton's recommendation and now I am acting platoon sergeant."

None of you young men has wanted to get out of the College in many a moon, but none of you can feel just yet the nostalgic love for Girard that is never absent from the letters of our boys far away. You stand somewhere between the freshman who wants to run away and the graduate who looks back to Girard with love and devotion.

And perhaps as housemasters and teachers our pride in you is not so great as it will be in a few years when we see you returning to Girard from the activities of war or peace with clear eyes, fine physique, confident speech, reasonable achievement, bearing testimony to the worth of the training received here.

Today you are at least conscious of having triumphed over the monotony of routine, the daily tasks of the classroom, the rigor of a rather demanding discipline, the desire to run away from it all. Already, too, the Mephistophelian aspect of your teachers and officers is beginning to fade and their human qualities are being recognized. Memories of happy hours on the playing field, on the rostrum, in the classroom, at social gatherings, and about the table crowd upon you. And very soon you, too, will look back upon these years of training and ordered life and will call them blessed.

And as for us! Well, we have little fear for your vocational success. We cover for you far more than that. We want you to form a few fine lasting friendships based on your own worth and your recognition of the worth of others. We want you to be courageous enough to make immediate sacrifices for the larger good. We are anxious that you develop a keen sympathy for the wants and needs of your fellow man. We crave for you the ability to laugh and play in such a way as to enrich your own lives and the lives of those with whom you live. We do want you to meet the challenge of your civic responsibilities without selfish bias, and with true knowledge and understanding. And we do pray that your lives eventually may be softened and sweetened by the glory of happy family ties, and that for your daily tasks you may be given the strength needed that can come only from deep religious conviction and spiritual faith.

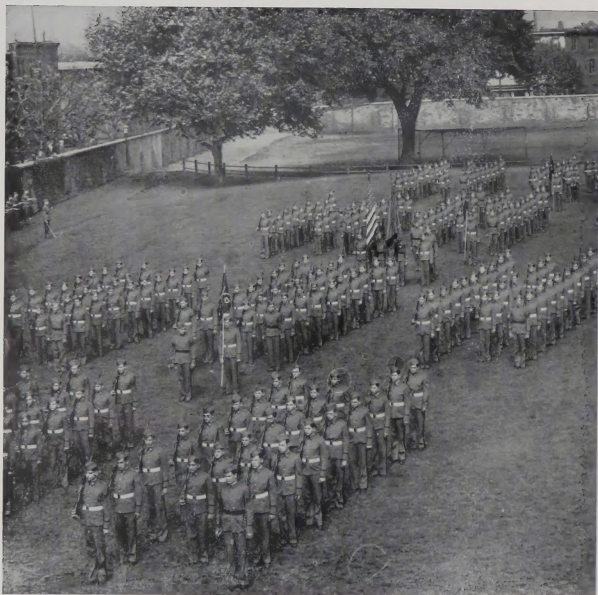
Sincerely yours,

Blumenthal

1944

The Corinthian

"Let Freedom Ring!"



*"Freedom!" their battle cry,—
"Freedom! or leave to die!"
Ab! and they meant the work,
Not as with us 'til heard,
Not a mere party shout;
They gave there spirits out;
Trusted the end to God.*

—GEORGE HENRY BOKER



CLASS OF JANUARY, 1944

CLASS ADMINISTRATION

J-1

David Gambacorto.....	<i>President</i>	William Snyder
Anthony Ferrero.....	<i>Vice-President</i>	Salvatore Cavallaro
Robert Bernhardt.....	<i>Secretary</i>	Joseph Slusar
Thomas Lambert.....	<i>Treasurer</i>	Paul Katzeff

J-2

S-1

Frank Woloszyn.....	<i>President</i>	David Gambacorto
Alfred Lista.....	<i>Vice-President</i>	Philip Paoletti
Robert Bernhardt.....	<i>Secretary</i>	Robert Bernhardt
Paul Redington.....	<i>Treasurer</i>	Donald Alvarez

S-2

NATIONAL HONOR SOCIETY

President	Thomas Lambert
Vice-President	Harold Lusher
Secretary	John Crowley

STUDENT COUNCIL

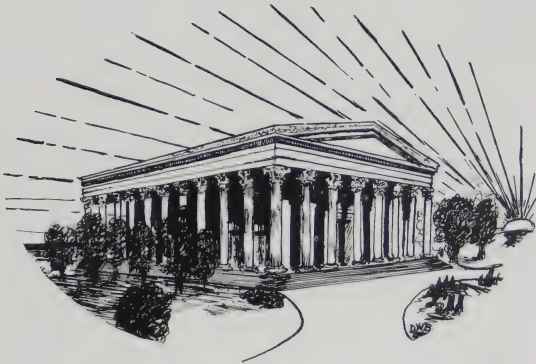
President	Thomas Lambert
Vice-President	Paul Katzeff

CONFERENCE COMMITTEE

William Vorndran

ATHLETIC COMMITTEE

Frank Woloszyn



*"Sixteen hundred looking on,
We are in the van;
We have run our marathon
From youth to growing man."*



DAVID GAMBACORTO (Dave)
PRESIDENT

Course: General and Foundry

Honors: President of Class, J-1, S-2; Swimming, '40-'41, '41-'42, '42-'43; Junior Life-Saving Certificate; Senior Life-Saving Certificate; President of Life-Saving Club, S-1; Captain in Battalion, S-2.

"Mermaid" Dave's proficiency in the water and on the drill field only skim the surface of his well of skills. He was the "guardian angel" of the class, as his level-headedness spirited us towards greater attainments. He is held in the highest regard.

Dear Classmates:

The time has come at last when our graduation is at hand. The day to which we have all so eagerly looked forward is before us. As we terminate our stay here at Girard, we see the future bedecked with promising visions of careers, homes, and families. We also glance back at the past piled high with happy memories of a decade spent at work and play together here at school. We are, each and every one of us, indebted in no small way to the care given us by housemasters and governesses up and down the Main Road, to the friendly and helpful advice of our hosts and hostesses at social functions, and to the people in Allen who made our final term such an enjoyable one.

Today we do not go into a world that previously enabled each man to follow whatever line of work he chose; instead we go into one that has been shattered. It is still being torn, and some of us will be asked to help make it a better place in which to live. We shall not shirk this duty. We shall do the job as true sons of Girard.

And now I want each of you to know that though we separate we shall meet again. Ever in our thoughts will dwell the memories of well cultivated friendships. Being your leader has been a high distinction. I shall always regard you as my brothers. Best of luck to you all, and may you live the best life possible.

Sincerely and affectionately yours,

DAVID GAMBACORTO

PHILIP PATRICK PAOLETTI (Rip)

VICE-PRESIDENT

Course: General and Carpentry

Honors: Vice-President of Class, S-2; Conference Committee, S-1; Captain in Battalion, S-2; Track, '40, '41, '42 '43; Soccer, '41, '42, '43; Basketball, '42-'43, '43-'44; Captain of Soccer Squad, '43.

The most laugh-at-life fellow we know is "Rip". Being short in stature has never precluded his taking an active part in Girard athletics. In soccer and track he disbed out some tough opposition, too. May his contagious laugh take him to success.

ROBERT HENRY BERNHARDT (Bernie)

SECRETARY

Course: Academic and Stenography

Honors: Secretary of Class, J-1 to S-2; Band 7-A to S-2; 1st Lieutenant, S-2; Orchestra, J-1 to S-2; Conference Committee, J-2, S-1; Track Manager, '43; Student Council, 2-2, J-1; Glee Club, J-2, S-2; Vice-President, Glee Club, S-2.

"Worth his weight in gold;" that's Bob. Congenial, modest, sincere, Bob was voted the most amiable fellow in the class, a position he easily fills. He will have no trouble in influencing people towards the best.



DONALD PEREIRA ALVAREZ (Don)

TREASURER

Course: Academic and Accounting

Honors: Treasure of Class, S-2; Lieutenant in Battalion, S-2; Student Council, S-2; John Humphrey's Prize, S-2; Glee Club, J-2 to S-2; Secretary of Dramatic Club, S-2; Cast: What Men Live By, Abe Lincoln Sketch, Prologue to Glory; Conference Committee, J-1; Contributing Editor, Girard Magazine; Cheerleader, '43, '44; Glee Club, President, S-2.

Don's unique sense of humor and go-getting attitude made him the "popular young man about the campus." With his cheerful inclinations towards the opposite sex and versatility, we're certain he'll extract the full enjoyment from life.



LAWRENCE THOMAS BACCILE (Larry)

Course: Academic and Stenography

Honors: Band, 7-A to S-2; Captain of Band, S-2; Orchestra, S-2; Glee Club, S-2; CORINTHIAN Staff.

Full of the humor of life, yet aware of its demands and opportunities is "Padre," a class member who well deserved the leadership of the Band. A hardworking student, he will easily and efficiently fulfil any obligation placed upon him.

JOSEPH FRANCIS BAMBERGER (Joe)



Course: General and Pattern Shop

Honors: Student Council, 2-1, 2-2; Lieutenant in Battalion, S-2; Glee Club, J-2 to S-2; Soccer, '42, '43; Basketball, '43-'44.

"The most typical hummer" is a title well-deserved by Joe. Active in athletics, a respected leader in the Battalion, and a real "wolf." The title fitted him very well. His pleasing wit and hearty laugh made him a center of attraction.

SOLOMON BLECKER (Sol)



Courses Academic and Stenography

Honors: Orchestra, 1-1 to S-2; Glee Club, S-1, S-2; Assistant Concertmaster, S-2; Student Council, 1-2; L'Alliance Francaise Prize, 2-2; Second Prize, Safety Essay, 2-2; Sergeant in Signal Corps, S-1, S-2; CORINTHIAN Staff; W-F-I-L Broadcast, Cultural Olympics, S-2; Contributing Editor, Girard Magazine; Dramatic Club, Cast: What Men Live By, Abe Lincoln Sketch, Prologue to Glory.

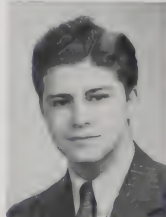
If intellectual wizardry is dependent upon a diet of fish, Sol must eat whales exclusively. First in all branches of scholastic achievement, and a top-ranking member of the Dramatic Club, we find in Sol the unmistakable traits of a winner. We shall remember above all his marked linguistic ability.

FREDRICK ARNOLD BRAHIN (Fred)

Course: Academic and Stenography

Honors: Orchestra, 1-1 to S-2; Girard News, S-2; Girard Magazine, S-2.

Fred, although a somewhat quieter member of the class, lacks nothing in real vivacity. A true musician, he is well-acquainted with several instruments. These accomplishments, combined with his winning affability, distinguish him as a Girardian.



WILLIAM DAVID BREINGAN (Mouse)

Course: Academic and Drafting

Honors: Orchestra, 1-1 to S-2; Student Council, 2-1; Dramatic Club, Cast: Prologue to Glory, Abe Lincoln Sketch; Fencing, '43; Activities Night, '43.

Though small of stature, "Mouse" is great of heart. A veritable brain trust, he must have come back for a second helping when brains were passed out. We're looking forward to the firm of "Breingan & Dawson."



RALPH JOHN BRUMBAUGH (Beg)

Course: General and Applied Electricity

Honors: Glee Club, S-1, S-2; Echelon Platoon, S-1.

"Beg" is equally at home wiring up a telephone circuit or doing some hard weight-lifting with a minimum of practice. His fine athletic build was gained by work and steady development. Against his strong, confident spirit, life's obstacles should fall away quickly.



SALVATORE AMERICUS CAVALLARO (Cav)

Course: Academic and Machine Shop

Honors: Lieutenant in Battalion, S-1; Vice-President of Class, J-2; Second Place, Competitive Drill, J-2; Vice-President of Naturalists' Club, J-2; Soccer, '42; Sergeant in Battalion, S-2.

"Cav" has a smiling personality that has stayed with him in moments of darkest gloom. His ability to make and keep friends is a direct product of his perpetual smile. "Cav" had a wide scope of extracurricular activities and showed outstanding proficiency in the Battalion, athletics, photography, and nature study.



CHARLES CLEMENCY (Clem)

Course: Academic and Stenography

Honors: Glee Club, J-2 to S-2.

Charlie is the up-and-coming Bob Hope of the class. His cynical humor can turn the dullest moments into entertainment. His outstanding talents were well exhibited in gymnastics, weightlifting, and bull sessions as well.



JOHN WILLIAM COLEMAN (Jack)

Course: Academic and Sheet Metal

Honors: Orchestra, 1-1 to S-2; Glee Club, J-2 to S-2; Dramatic Club, Cast: *Yellow Jack*, *Office Boy Wanted*, *Abe Lincoln Sketch*; Sergeant in Signal Corps, S-1, S-2; Contributing Editor, *Girard Magazine*.

Jack may have been a quiet fellow, but he is certainly a hard worker. He did well in the many things he attempted. A valuable asset to the swimming team, he is sure to be just as valuable in his chosen field in life.



JOHN JOSEPH CROWLEY (Crow)

Course: Academic and Drafting

Honors: National Honor Society, J-2 to S-2; Vice-President of the National Honor Society of Philadelphia and Suburban High Schools; Glee Club, J-2 to S-2; Lieutenant in Signal Corps, S-1, S-2; Student Participation Committee; Orchestra, 1-1 to S-2; Student Leader, S-2; Girard News, J-2, to S-1.

John is one of those fellows to whom honors came easily. His fine violin playing contributed much to the success of the orchestra, and as student leader of that organization, he ably showed what he could really do by way of leadership.

DOMENIC DICICCO (Chic)



Course: General and Accounting

Honors: Band, 7-A to S-2; Lieutenant in Band, S-2; Orchestra, 1-1 to S-2; Student Council, J-1, S-1, S-2; Vice-President of Instrumental Music Club, S-1; Assistant Soccer Manager, '42, Manager '43.

"A pleasing countenance is no slight advantage," quoth Ovid, and this is certainly true in the case of our gremlin "Debes." A gifted drummer, his playing added to all music pieces which he played. May he "arrive" soon in his life's occupation.

FELICE JOSEPH DIPIERO (Dip)

Course: General and Sheet Metal

Honors: First Place, Competitive Drill, S-1; Color Guard Quartermaster Sergeant, S-2.

An excellent dancer, "Dip" has mastered with equal ease the steps of his daily life here at Girard. "Don Juan Dip" has established an enviable reputation for himself among feminine circles, and we're betting he'll be very happy in the years to come.



KENNETH EDWARD DUNKELL (Dunk)

Course: Academic and Auto Shop

Honors: Glee Club, S-1, S-2; Band, 1-1 to S-1; Track, '42, '43; Swimming, '42, '43.

Swimming his way into the spotlight, and smiling his way into our hearts, "Ken" was a real asset to the class. Although full of fun, "Ken" knew when to be serious, as you may see in his many achievements.



ANTHONY FERRERO (Tony)

Course: Academic and Drafting

Honors: Manual Arts Prize, 6-A; Track, '42, '43; Vice-President of Class, J-1.

Tony had the power of a gorilla and a heart of gold. An opponent to be feared on the football field, he is a real friend and happy companion at all times. He deserves a long chase from Lady Luck.



WILLIAM THOMAS FIGART (Bill)

Course: Academic and Drafting

Honors: Life Scout; Junior Assistant Scoutmaster; Special Art Class Prize, 2-1; Senior Life Saving Certificate; Swimming, '42-'43; Piano, 1-1 to 5-2.

Sophocles once said, "Without labor nothing prospers." In Bill flourishes the flower of industry. A born student, he also devotes a good deal of his time to the piano, an occupation which reaps for him glowing rewards. Bill's good nature, endeavor, and sobriety place him high in our esteem.



MARVIN FREED (Marv)

Course: Academic and Drafting

Honors: Lieutenant in Battalion, S-2; Treasurer of Camera Club, J-2; Student Council, 2-1; Contributing Editor, *Girard Magazine*; CORINTHIAN Staff

One of the class' ace photographers, "Marv" is responsible for many of the snaps in this book. His untiring interest in Chemistry leaves no doubt that his ambition to be a research chemist will be realized.



HARRY GEORGE HARTMAN (Harry)

Course: General and Machine Shop

Honors: CORINTHIAN Staff.

Leonardo DaVinci, Al Capp, or Jerry Doyle—who knows? Harry's unusual artistic ability has long been recognized by all of us. If his letters to his "femmes" are as good as his drawings, his social success is assured.



GEORGE FRANCIS HENNIGAR (George)

Course: Academic and Applied Electricity

Honors: Lieutenant in Battalion, S-2; President of Fencing Club, J-1, S-2; Captain of Fencing team, '42, '43; Echelon Platoon, '43.

We salute George; we predict that he will be the first in the class to enter the Service. His knowledge of military tactics the past summer make him the class strategist. The possessor of a winning smile and quiet manner, George is a popular classmate.

RICHARD EUGENE HEITZENRATER (Dick)



Course: Academic and Applied Electricity

Honors: Sergeant in Battalion, S-2; Lighting effects, Activities Night, '43.

Dick is plenty of fun. While his scientific tongue astounded us, his humorous manner stirred up many a laugh all his way through the College. With serious intent, and a unique way of getting there, he will reach the summits in his chosen work.

PAUL KATZEFF (Paul)

Course: Academic and Stenography

Honors: American Legion Award, 7-A; Student Council, 1-1, 1-2, 2-2, J-2, S-1, S-2; Secretary, J-2; President, S-2; Treasurer of Class, J-2; Glee Club, S-1, S-2; Dramatic Club, Cast: Yellow Jack; Sergeant in Battalion, S-2; Activities Night, '43.

Paul was the dynamic politician of the class, with a knack for getting things done. His powers of leadership, which were whetted with a desire to serve, secured for him a prominent position in our activities and in our gratitude.



THOMAS FRANKLIN LAMBERT (Tom)

Course: Academic and Stenography

Honors: Treasurer of Class, J-1; Glee Club, J-2, S-1; Student Council, J-2, S-2; Vice-President, S-1; National Honor Society, S-1, S-2; President, S-2; Dramatic Club, Cast: Abe Lincoln Sketch, Prologue to Glory; Captain Adjutant in Battalion; CORINTHIAN Staff.

Tom is one of those all-around fellows, an even mixture of good looks, West Point material, and athletic ability. Besides his class honors, Tom will be remembered by his activities in the Dramatic Club and the enviable position he held in the Battalion. Perhaps it was his carefree manner that enabled him to get along so well with the fairer sex.



LEON HAROLD LEVIN (Lee)

Course: Academic and Stenography

Honors: Band, 7-A to S-2; Contributing Editor, Girard Magazine; Dramatic Club Cast: Prologue to Glory; Glee Club, J-2 to S-2; Activities Night, '43.

The real "zooty" of the class, Lee's advice on clothes to "sharp-ers" and his own styles will be remembered by us all. His good humor and witty stories will stand the test of time itself.



ALFRED BENJAMIN LISTA (Al)

Course: Academic and Accounting

Honors: Soccer, '41, '42, '43; Basketball, '42-'43, '43-'44; Baseball, '42, '43; Glee Club, J-2 to S-2; Captain-Inspector in Battalion; Vice-President of Class, S-1; Co-Captain, Soccer '43.

Al is the class athlete, and a fellow that certainly was not behind the door when the brains were passed out. His good looks and natural chuminess will make him a sure winner.



LUTHER JACOB LUDY (Luds)

Course: Academic and Accounting

Honors: Band, 7-A.

"Luds" has always maintained a light-hearted, friendly disposition. Although he is a great joker and our favorite "dawger", he knows when to be serious. We're sure his future will be marked with one success after another.



HAROLD EDWARD LUSHER (Harry)

Course: Academic and Stenography

Honors: Second Prize, Penmanship, 2-2; First Prize, Safety Essay, 2-2; National Honor Society, J-2 to S-2; Vice-President, S-2; Art Editor, Girard News, S-1, S-2; Contributing Editor, Girard Magazine; President of Dramatic Club, S-2; Cast: Office Boy Wanted, What Men Live By, Abe Lincoln Sketch, Prologue to Glory; Editor-in-chief, CORINTHIAN.

Humorous and hard-working, Harry was the class' lexicon. A student of no ill repute, he had an enviable scholastic record. He has left his impression with us.



LEONARD ALEXANDER MACARTNEY (Mac)

Course: Academic and Accounting

Honors: Band, 7-A to 2-2; Glee Club, J-2 to S-2; Sergeant in Battalion, S-2.

"Mac" is an all-around fellow, a typical Girardian. His friendly manner and amiable, genial personality will make him long remembered. We have no doubt that he will attain his aim—to be a C. P. A. —through his initiative and ability.

JOSEPH JAMES MACAULEY (Mac)



Course: Academic and Accounting

Honors: Track, '41, '42, '43; Basketball Manager, '42-'43; Contributing Editor, Steel and Garnet; Girard News Staff, J-1 to S-2; Editor-in-chief, S-2; Literary Editor, Girard Magazine; Editor-in-chief, S-2.

Joe was unsurpassed in the field of journalism. His nose for news and skill in writing made our school paper. He was also what one might call the "Casanova" of the Ellis College campus where he scored many a bit.

HAROLD BAXTER MENGEL (Tiny)

Course: General and Print Shop

Honors: First Sergeant in Battalion, S-2; Athletic Council, S-1; Echelon Platoon, '43; Baseball, '43.

"Tiny" is the "cute" member of the class. Although not the smooth, blase type, his style of approach and winning ways have stolen quite a few hearts at our socials. To us he is a swell guy with a swell personality.



SIDNEY MILLER (Sid)

Course: Academic and Print Shop

Honors: Band, 7-A to S-2; Glee Club, S-2; Girard News Staff, J-2 to S-2; Managing Editor, S-2; Sergeant in Band, S-2; Orchestra, S-2.

To Sid, "bum" life was just a jug of printer's ink. His unique sense of humor and his go-getter attitude are not soon to be forgotten by the many fast friends he has cultivated.



MICHAEL EDWARD O'BRIEN (Obes)

Course: *Academic and Pattern Shop*

Honors: Sergeant in Battalion, S-2; Echelon Platoon, '43.

"Obes" may have been a very quiet fellow, but that doesn't hide his true values from us. He can't be tricked by a question on sports, for he is a real authority on athletic information. His conscientiousness will make him just as wise to life's games.



JOSEPH C. OLIVO (Joe)

Course: *Academic and Drafting*

Honors: Band, 7-A to S-2; Manager, Gym team, '43; Orchestra, S-1, S-2; Glee Club, S-2; Secretary of Camera Club, J-2; Vice-President of Camera Club, S-1; CORINTHIAN Staff; Sergeant in Band.

Always willing to help in any way possible, Joe is a sure success. His work in photography and good humor have left a picture with us that will endure. His desire to find out how things work and his ability to fix things will make for him a place in the outside world.



CHESTON SHARSHON OLSEN (Bull)

Course: *Academic and Drafting*

Honors: Orchestra, 1-1 to S-2; Glee Club, S-2; Saber Captain, Fencing team, S-2.

Life is just a "bull" of cherries. Another of the class' musicians, "Bull" specialized in the "bull-fiddle." As a lover of good music, there is little about the works of Beethoven or Brahms that he doesn't know. Also an active member of the fencing team, he captained the saber section notably well.



RICHARD JOSEPH PACITTI (Dick)

Course: *General and Interior Decorating*

Honors: Cheerleader, '42, '43; Lieutenant in Battalion, S-2.

Dick's sleek dancing, humorous manner, and lengthy line kept him busy dreaming of—girls! When he took out time from jitterbugging, he distinguished himself in the Battalion and as a cheerleader.



WILLIAM HENRY PICKERING (Bill)

Course: General and Auto Shop

Honors: Life Scout; Glee Club, J-2 to S-2; Conference Committee, S-1; Track, '43; Lieutenant in Battalion, S-2.

Bill is one of the "up-state boy makes good" members of the class. He was outstanding in the Battalion, in the Glee Club, on the track team, and of course, in the pool room.



EDWARD JAMES PITTINGER (Ed)

Course: General and Applied Electricity

Honors: Sergeant-Major in Battalion, S-2; Athletic Council, S-1; Soccer, '43; Basketball, '43-'44.

As high as his flag in the Color Guard, and as hard-driving as his soccer kick, Ed's life is going to be a series of successes, both with a wife and with a career.

PAUL GRAHAM REDINGTON (Reds)

Course: Academic and Drafting

Honors: Band, 7-A to S-2; Sergeant in Band, S-2; Orchestra, S-2; Glee Club, S-1, S-2; Treasurer of Class, S-1; Business Manager, Girard News.

If life is as easy to "Reds" as playing the clarinet, we're confident that he will find it an effortless undertaking. Though modest and somewhat shy, he has left an indelible impression with us.



JULIAN VANCE REESE (Jay)

Course: Academic and Accounting

Honors: Echelon Platoon, '43.

Energetic and resourceful, Jay has been an asset to the class. Whenever something was brewing, he was always there to stir the commotion. No doubt, Jay will easily achieve his ambition—to become a civil engineer.



LEONARD MAYER RESNICK (Len)

Course: Academic and Applied Electricity

Honors: Glee Club, S-2; Lieutenant in Battalion, S-2; Vice-President of Naturalists' Club, S-1; Junior Life Saving Certificate.

Tall, dark, and full of fun—that's "Len." A lieutenant in the Battalion, as well as a good electrician, he occupies a high place in our esteem.



JOHN RICHARDSON (Rich)

Course: Academic and Machine Shop

Honors: Junior Life Saving Certificate.

Despite the fact that "Rich" was restricted in activities, he had natural ability in athletics and gym work that we all admired. "Rich's" smile always got the best of him and made fast friends with everyone it encountered.



CHARLES L. RICKER (Charlie)

Course: Academic and Stenography

Honors: Orchestra, 1-1 to S-2; Glee Club, J-2 to S-2; Lieutenant in Signal Corps, S-1, S-2; Star Scout, 2-2; Fencing team, 2-2 to S-2; Concertmaster, Orchestra; Orchestra, 1-1 to S-2; Palmer Certificate of Business Writing.

Charlie's abilities and winning traits glow in many ways. With ease born of effort he skillfully took care of difficult cello solo passages in orchestra concerts, put the mark of zorro on his fellow fencers, and trained an entirely new organization—the Signal Corps. "Rick's" deeds, looks, and personality are real assets.

WILLIAM RALSTON ROBISON (Rob)

Course: General and Machine Shop

Honors: Color Guard, Color Sergeant, S-2; Echelon Platoon, '43; Swimming, '43, '44.

"Rob" had a droll sense of humor that sometimes dumbfounded and sometimes amazed us. In the poolroom, on the athletic field, or supporting the colors in the Battalion, "Rob" convinced everyone of his worth.





RICHARD CLAUDE ROTH (Dutch)

Course: Academic and Pattern Shop

Honors: Glee Club, J-2 to S-2; Band, 7-A to S-2; Orchestra, J-2 to S-2; Sergeant in Band, S-2; Secretary of Naturalists' Club, J-1.

"Never a frown," that's "Dutch." He is perhaps the jolliest fellow in the class, which reminds us that, "A face that cannot smile is never good." We're sure that this makes "Dutch" one of the best among us.

FRANK SALVO (Frank)



Course: Academic and Machine Shop

Honors: Lieutenant in Battalion, S-2; Manual Arts Prize, 6-A; Second Prize, Competitive Drill, '42; Glee Club, S-2; Track, '41, '42.

Frank was happiest doing a skillful job on a machine shop lathe or taking part in almost any athletic endeavor. Although strict as a lieutenant in the Battalion, he was liked by all for his good nature.

ROBERT LOCKE SEAY (Tim)

Course: General and Foundry

Honors: Guidon, S-2; Secretary of Naturalists' Club, J-2; Secretary of Camera Club, J-2; Cheerleader, '43; Gym team, '43; Echelon Platoon, '43.

"Ob, he floats through the air with the greatest of ease," is the aphorism that best describes Tim, the possessor of an admirable physique and a handsome countenance. Unequalled gymnast, there are few tricks that he cannot perform on the apparatus. May he soar over the obstacles of life with equal ease.



ROCCO SERLUCCO (Roc)

Course: General and Print Shop

Honors: Secretary of Art Club, J-1; Band, 7-A to S-2; Glee Club, J-2 to S-2; Orchestra, S-2; Lieutenant of Band, S-2; Palmer Certificate of Business Writing; CORINTHIAN Staff.

"A friend in need is a friend indeed," best describes "Roc". Besides punching out lead in the Print Shop, he plays a clarinet in good standing and assists in leading the Band.



THADDEUS TAYLOR SHANNON (Thad)

Course: Academic and Applied Electricity

Honors: Glee Club, J-2 to S-2; Sergeant in Battalion, S-1, S-2; Lighting effects: Yellow Jack, Prologue to Glory, What Men Live By, Silas Marner, Activities Night, '43; Treasurer of Fencing Club, J-2 to S-2.

Though one of the quieter members of the class, there are few better versed in the field of electricity than "Thads." His inquiring mind will take him far in that line of work.



ELMER JACK SLOOK (Elmer)

Course: Academic and Pattern Shop

Honors: Sergeant in Battalion, S-2.

This "sharp" fellow can tell anything about swing music and who plays it. Elmer's gloom-dispelling manner helped us through many blue moments. We shall always hold a fond memory of him.



JOSEPH SLUSAR (Joe)

Course: Academic and Stenography

Honors: First Prize Penmanship, 2-2; Band, 7-A to 2-1; Librarian of Senior Band, J-1, J-2; Glee Club, S-1, S-2; Secretary of Class, J-2; CORINTHIAN Staff.

Though one of the smaller members of our class, Joe was by no means the least active. His vivacity, coupled with his natural intelligence, placed him in the upper brackets. His infectious smile captured the heart of many a fair maiden.



WILLIAM DALE SNYDER (Bill)

Course: Academic and Stenography

Honors: Glee Club, S-1, S-2; President of Class, J-2; Soccer, '43; Color Guard, Senior Flag Bearer, S-2; Guidon, S-1; Basketball, '42-'43, '43-'44.

Tall, blonde, and a leader of no ill repute, Bill is a high-rating member of the class. Our president at various intervals along the line, he represents a firmness and friendliness that is not to be forgotten. We're sure his talents will carry him far.



HARVEY WARNER SPANGENBERG (Spangs)

Course: Academic and Accounting

Honors: Glee Club, S-2; Music, 7-A to 1-1; Athletic Council, S-1.

We all appreciated and admired "Spangs's" good sense, athletic ability, and perseverance. A conscientious and smiling worker, we're certain he will reach the top.

WILLIAM JAMES VORNDRAH (Bill)



Course: Academic and Stenography

Honors: Vice-President of Dramatic Club, S-2; Conference Committee, S-2; Cast: Abe Lincoln Sketch; Radio Plays: Invasion from Mars; Award of Merit, Cultural Olympics, Narration: What Men Live By, Prologue to Glory, Activities Night, '43 Activities Night, '42, Narrator; Founder's Day '43, Narrator.

Bill's wit and power to entertain have kept us laughing through the years we have known him. His ability with the weights and excellent command of speech are his greatest assets. They have helped him develop other admirable character-traits, too.

FRANK WOLOSZYH (Wol)

Course: General and Foundry

Honors: Swimming Squad, '40, '41, '42, '43, '44; Co-Holder of 180-yd. Medley Relay Record; Co-Holder of 150-yd. Medley Relay Record; Soccer, '43; Captain in Battalion, S-1; Captain of Recruits, S-2; Glee Club, S-1, S-2; President of Class, S-1; Second Place, Competitive Drill; Secretary, Glee Club, S-2.

An all-round fellow, "Wol" took the limelight of the class several times. His incomparable performances while on the swimming squad set many records in "hum" swimming. Lacking nothing by way of conviviality, he made many a fast friend among the girls as well.

VINCENT LOUIS ZIMMARO (Vince)

Course: General and Machine Shop

Honors: Track, '42, '43; Soccer, '43; Glee Club, S-1, S-2; Guidon in Battalion, S-2; Basketball, '43-'44.

"Vince" easily attached himself to the class, with a congenial manner which made long-lasting friends. By no means feeble, he became a member of the soccer, basketball, and track squads along the way. His wavy black hair and easy manner made him the object of many feminine caresses.



HENRY WILLIAM ZOFCIN (Hen)

Course: General and Machine Shop

Honors: Lieutenant in Battalion, S-1; Captain in Battalion, S-2.

As Captain of Company D in his Senior term, "Hen" stood out as first-rate leader. When we combine this with his mechanical and athletic ability, we can easily see a leader in the making whose future life will be abundantly full of the best.



A Man's Best Friend

*All set and true, through every state
Of good or ill; to whom confide
One's inner soul, whate'er one's fate;
Who on life's path is sense's pride.*

*Let there arise a pleasant note
When happiness with ease is had,
And all can stand with heads high tote;
He shares that joy, that staunch comrade.*

*But through life's taverns it cannot be
That circumstance would e'er permit
A highway smooth, tribulation free.
Who in his heart all this does knit?*

*A loving glance, a firm handclasp,
Common interests, jointly pursued,
Soul's inspiration, more faith to grasp,
The strength of brotherhood, fears subdued.*

*This bond of truth, fine to behold,
Sheds peace and love; the nations ought
This pattern heed; our world of old
Would then be well. From whom th'ideal wrought?*

*A man's real worth can sure be prov'n
By a loyal friend who will stand fast.
God to mankind has kindly giv'n
So much of value, the things that last.*

—SOL BLECKER

Class Annals - 1943

FEBRUARY

This was it! This marked the beginning of the end for the Class of January 1944. On February 5, we embarked on our last year here at Girard, determined to make it our best year. Here we record the events that crowded that final year with so much fun, excitement, good periods, bad periods, and school periods!

A measure that affected some of us was adopted early this month. You remember how we were given a four months' extension for Post High eligibility? This is when it happened—a really good idea! But something that affected all of us, more or less, was our first and only week-end. The "hum" softened up and we got the Washington's birthday week-end.

The Student Council this month pushed through with their most successful fund-collecting campaign. We were soaked well past sixteen bucks. Our class alone gave twenty-three cents. Old Paul Katzeff thought he was bleeding us, but he got his chance later.

Dave Gambacorto and "Wol" Woloszyn were still plugging away on the swimming team which finished another undefeated season. Both got letters. The *Girard News* gave the team a "munster" write-up. Here, too, the Signal Corps was instituted, and near the top in that organization were Charlie Ricker and John Crowley. That was for the music boys. We used to hear that nobody cared much for the Signal Corps except the officers.

MARCH — APRIL

More or less inactive months! One thing deserving notice is that we here were drilled thoroughly on "Freedom and Responsibility" and "Keeper of the Flame." Remember how Sol Blecker sent his to *Scholastic*? He got an honorable mention. Watch Sol! About this time came the S-1 dance, and we were troubled, the minority of us, by the twenty-five stags that showed up. A record! At the Dance Dick Pacitti and Joe Olivo "copped" the prizes, and Don Alvarez was married to his girl by the M. C. in a mock ceremony. H-m-m!

Something sad, alas! Came the news that there was to be no camp for the duration of the war. No more camp! How we all remember it so well—the lake, fishing, swimming, the tents, building the new cabins, and hiking out overnight. How many of us fell off the dock (or were pushed off)! How many of us worked on mess duty and earned "grub" (or didn't work, but just raided the candy closet! How many of us spent the afternoons picking berries, and later had Martin make pies for us (or just snatched the pies Martin had already baked)! Yes, sir, good ol' camp! Too bad!

April started off with a Bomber Campaign! Paul—dear Paul—hounded us day in and day out, at first to no avail. But the goal was \$300,000 in bond receipts to pay for a flying fortress. After constant pushing, our generous class supplied \$2,000 worth of receipts. But don't feel good about it; the best class gave almost \$20,000.

Dr. Michail Dorizas, a friendly fellow as broad as a house, talked to the fellows one Friday on "dis cock-eyed wurl." With the amazing facts and figures, he gave us really reliable information that was received with enthusiasm.

The baseball and track teams got under way for the '43 season, featuring Al Lista and "Tiny" Mengel on the former and Ken Dunkell, Tony Ferrero, Joe Macauley, "Rip" Paoletti, and Bill Pickering on the track team. They made out very well; each got a "G."

MAY — JUNE

Founder's Day this year was celebrated on Saturday the 23rd; a gala affair, although the number of those present was not the highest we've known. The war saw to that. In the parade were hundreds of soldiers, sailors, and marines. The French band, under M. Deschamps, spirited the occasion. Larry Baccile, Harry Lusher, and Sol Blecker spent the morning with the Frenchmen. Remember? This Founder's Day the Alumni had to pay for their "free" luncheon in the Armory. Soon we'll be doing just that ourselves. On the parade grounds, too, we had echelon marching, an innovation that proved to be highly successful. (We give this information for those who happened to be "out" at the time).

The Spring Play! Our boys in the Dramatic Club took many leading roles. "Bones" Ludy tells us that acting is "merely professional dawging."

Attention! Bill Vorndran "copped" an Award of Merit at Irvine Auditorium for excellent performance in the Cultural Olympics. Another local boy makes good.

The Nat'l Honor Society (a noble group) had a forum with the outside guests—and that meant girls! After the forum they danced in Founder's Hall. These N-H-S boys certainly

(Continued on Page Thirty-two)

Glee Club



What profitable and memorable experiences we have had in the Glee Club during the past year! Modern melodies, attentive audiences, novel ideas, and a respected and greatly-liked director have made this activity a most enjoyable one.

In our Junior and Senior-one terms, under the direction of Dr. Bruce Carey, we undoubtedly equalled standards of the preceding "Clubs of Minstrelsy." However, in our Senior-two term, Mr. Banks revolutionized previous club traditions by directing selections unaccompanied. This innovation with other minor changes proved successful and earned eulogies from many.

Our Christmas concert, also our crowning achievement, can best be described by saying it was unique, artistic, and unforgettable. Tunes such as "Choral Fantasy on Nursery Rhymes," and the "Bach Choral" will not easily be erased from our memories. Yes, we rehearsed earnestly for our performance, and our efforts were not in vain; the program was excellent.

Again something new was added when

we crooned to the modern rendition of "Stardust" at the "hop" last November. We hope this singing of more modern tunes will establish a precedent for the "Gleekie."

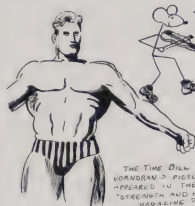
We chose wisely when we elected Don Alvarez as President; his vocal talent, respected leadership, and sincerity well qualified him for that position. With "Bernie" Bernhardt as Vice-President, Frank Woloszyn as Secretary, and Joe Bamberger as Librarian, we sailed through an outstanding season. Outstanding not only because more than half the class were enrolled as members, but also because of the variety of voices, numerous innovations, and the fact that ours was the first class to come under the capable leadership of "Maestro" Banks.

Yes, we've enjoyed our vocal endeavors, and we wish to express our most sincere appreciation and most heartfelt thanks to Dr. Carey, Miss Stacks, and Mr. Banks for their efforts not only in teaching us music but also in making us men through music.

WHO'S WHO—'44

<i>Most Popular</i>	Dave Gambacorto
<i>Will Be Married First</i>	Don Alvarez
<i>Most Friendly</i>	"Bernie" Bernhardt
<i>Best Dancer</i>	"Dip" DiPiero
<i>Best Athlete</i>	Al Lista
<i>Wittiest</i>	Charlie Clemency
<i>Best Musician</i>	"Padre" Baccile
<i>Most Studious</i>	Sol Blecker
<i>Happiest</i>	"Cav" Cavallaro
<i>Quietest</i>	"Obes" O'Brien
<i>Best Dresser</i>	Joe Olivo
<i>Best Politician</i>	Paul Katzeff
<i>Biggest Smile</i>	"Dutch" Roth
<i>Tallest</i>	"Bernie" Bernhardt
<i>Shortest</i>	"Gremlin" DiCicco
<i>Most Likely to Succeed</i>	The Class
<i>Best Looking</i>	Tom Lambert
<i>Most Typical Hummer</i>	Joe Bamberger
<i>Most Talkative</i>	Bill Vorndran
<i>Sleepiest</i>	Tony Ferrero
<i>Most Bashful</i>	Bill Snyder
<i>Most Radical</i>	Don Alvarez

REMEMBER? (OR "HOW CAN YOU FORGET?")



"MOUSE"
BREINGAU



BOB BERNHARDT'S
BROGUE



"WANNA BUY DUMPIN?"
MINTS EVERY
"THE 'GYPPER' OF ROOM 193"



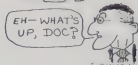
MOVING TO ALLEN



"CAPTAIN OF THE
COLORED GUARD"



YE OLDE EDITORS



SPURIOUS TAPERED
TROUSERS AND
PSEUDO CUFFS



"GREMLIN"



DRAWN BY JOE MACAULEY

CLASS ANNALS, 1943 (Continued from Page Twenty-eight)

do get around. Incidentally, at their inductions this month Tom Lambert joined John Crowley and Harry Lusher. Tom didn't wait to be a member—he landed in the president's seat! That boy knows how to work fast.

Extra! The Bomber Campaign, begun in April, ended with \$350,000 in bond receipts—\$50,000 more than necessary. We are looking forward to seeing the real "Sons of Girard."

Flash! Joe Macauley was elected Editor-in-Chief of next term's "Girard Nuisance." Paul Katzeff, after many successive terms in the Student Council, became president.

Final exams! How we sweated! Or did we? Well, anyway, our class, now with fifty-eight members, passed, and looked forward eagerly to Allen Hall.

SUMMER

A great majority of us at home, or working and getting a taste of the outside, work-a-day world. We must have had somebody working in every walk of life. We had a stevedore, soda jerk, candy worker, shoe salesman, counter clerk, bellboy, office boy, trucker, farmer, draftsman, and even someone who took care of babies! We're probably spoiled with that dirty, green, foldin' stuff. Who objects to being spoiled that way?

SEPTEMBER — OCTOBER

Summer ended and our final term began, Allen Hall, in new surroundings with new responsibilities. Joe Macauley took over the *News*; Paul Katzeff succeeded to the presidency of the Student Council; Tom Lambert became president of the Nat'l Honor Society; Larry Baccile headed the band through the term; Crowley was in front of the Orchestra. Dave Gambacorto was chosen class president, with Rip Paoletti as vice-president.

The prize-awarding in Chapel found Don Alvarez with \$6.00 for short-story writing. Always pretty good at slingin' it, weren't you, Don?

The S-2 class dance went over in fine style in October. Nothing was done until the last two days, then worry began to creep into us. We pulled through. Frank Woloszyn this time won the Spot Prize. During the intermission, peculiarly enough, the whole class drifted toward the West End. When the music began, nobody was there to dance. Why did they leave? How should I know!

The soccer team is at work, and from Allen Hall are seven "regulars": Joe Bamberger, Al Lista, "Rip" Paoletti, Eddie Pittinger, Bill Snyder, Frank Woloszyn, and Vince Zimmaro. Election time for Philadelphia. Girard had visits from both Hon. Bernard M. Samuel, the Acting-Mayor of the city (also our commencement speaker), and Hon. William C. Bullitt, the Democrat candidate. On his trip here, the Acting-mayor saw big "Dutchman" Bernhardt in the Battalion locker-room. "Say," he said, "if you ever need a job, come around. I can use *you* as a bodyguard!"

NOVEMBER—DECEMBER

Our Band, under Captain Larry Baccile, went out to Franklin Field in November to attend a football game and play during the half. For good marching, playing, and a generally commendable performance, they won the official title of "Best Band in Philadelphia." Three honks and a toot for the G. C. Band!

Activities Night, with its accompanying flustering and last-minute rush, pulled off in fine style. The auditorium program, exhibitions, and talent show were well supported by many fellows from Allen. "Marv" Freed, Harry Hartman, Roc Serluco, Joe Macauley, and others contributed to making the evening a great success. No classes for almost two days! Who? Activities Night sure had its great benefits this year, didn't it, fellows?

The soccer team with its Allen Hall contingent cleaned up the season. The basketball season opened. Our fencing team members this year have been awarded "G's." They've built up a fine organization; and they deserve their letters: Charlie Ricker, George Hennigar, "Bull" Olsen, Dave Breingan, and John Crowley.

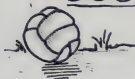
The Christmas Concert went off in fine style, with the musical organizations of Girard reaching a new high. Our class just about monopolized the Glee Club, having some thirty odd members. Yeah, we did all right, didn't we, huh?

The new members inducted into the Nat'l Honor Society this month were Johnny Richardson, Dave Breingan, and Sol Blecker. Congrats!

After Christmas! Exams! But we waded through them and came out with flying colors. January 25 in Chapel for the last time as students of Girard College! The day we had all so long waited for has come. Our last year at Girard had come to an end. So—
au revoir!

OUR SPORTING SCENE

SOCCER



BAMBERGER - '43

LISTA - '41, '42, '43
 PAOLETTI - '43
 PITTINGER - '43
 SNYDER - '43
 WOLOSZYN - '43
 ZIMMARO - '43

BASKETBALL



BAMBERGER - '43-'44

LISTA - '42-'43, '43-'44

PAOLETTI - '42-'43, '43-'44

PITTINGER - '43-'44

SNYDER - '43-'44

GYM



SEAY - '43

BASEBALL



LISTA - '42, '43
 MENGEL - '43



CHEERLEADERS



ALVAREZ - '42, '43
 PACITTI - '42, '43
 SEAY - '43

TRACK



DUNKELL - '42, '43
 FERRERO - '42, '43
 MACAULEY - '43
 PAOLETTI - '42, '43
 PICKERING - '43

SWIMMING



FIGART - '43 - '44

ROBISON - '43 - '44

DUNKELL - '42-'43, '43-'44

GAMBACORTA - '40-'41, '42, '43, '44

WOLOSZYN - '40-'41, '42, '43, '44

MANAGERS

BASKETBALL - MACAULEY - '42-'43

SOCCER - DICICCO - '43

TRACK - BERNHARDT - '43

GYM TEAM - OLIVO - '43

LETTER-MEN

PAGE



CLASS SLANG

Though the "lingo" will slip in years to come, here it will remain in some measure to bring back memories as the years pass by.

- horned in*—butted in.
stoker—a voracious eater.
dawger—one who puts on airs, or acts unnaturally.
weakie—insecure position of foot of bed to cause collapse.
townie—pass to go out to town in the afternoons.
brogues—high-topped shoes, symbol of Girardian.
Schuykill punch—chlorine cocktail—tap water.
shaving cream—salad dressing.
unorgie—first and second years of high school.
hop—class dance.
brainy—a braintruster.
upper crust—refined or one who acts refined.
creep—social moron.
moe—a queer fellow.
schmorker—one who escapes a predicament by the skin of his teeth.
hook it—to pull through an exam with an unexpectedly good mark.
clean it up—to finish a job.
tuck in—to catch forty winks.
S-O-L—sheer out of luck.
mud—traditional Girard ginger cake.
fens!—establishes possession of an article.
"Ya gimme 'em!"—a remark uttered to one who gets under another's skin.
crow—one who is favored by an older boy.
towners—those living outside the walls.
snares—caught in the act.
golfer—one who is narrow at the shoulders and wide at the bottom.
swee—a fellow with peculiar tendencies.
pack—to carry or be in possession of.
Nyah! Nyah!—utterance of surprise when a teacher pulls a surprise test or when some other unexpected happening occurs.

Our Term at Allen



Mr. and Mrs. Emil Zarella

Of the past ten years we have spent here at Girard, we truthfully and unanimously choose the Allen Hall term as our happiest and most complete. There are many reasons why we should feel this way. All through the course of a Girardian's stay here at school, he is forever looking to the time when he may have his own room and lead a freer life; when he can be in constant touch with his own special friends. In Allen Hall we found that arrangement. We had the pleasure of knowing each other more intimately. We found more freedom and we accepted the responsibility concomitant with that freedom.

In Allen Hall we made new friendships and strengthened the bonds of old friendships. The household system was such

that, in the lower buildings, the Class never had the privilege of living together. But our last term marked the transition from the old to this new system, and we have thoroughly enjoyed every day we have lived together as a class.

In no small way is this due to the kindness, helpfulness, and friendliness afforded us by Mr. and Mrs. Zarella. To them in large measure we owe the unrivaled success of our house parties; to them we owe pleasant hours spent talking as "father-to-son"; to them we owe evening social chats, pleasant and constructive alike. Our memory will long cherish these and other instances of the guidance and parental care received from these two people.

Yes, our final term at Girard, an altogether too-short period spent in Allen Hall, has been the most complete and the happiest of all. We thank you, Mr. and Mrs. Zarella.

In retrospect, we should also like to thank the many governesses and housemasters who helped put us where we are today. To them alike we extend our deepest appreciation for their care.

"Farewell, friend.

We part but for a time;

Let not this be a tearful moment,

For we shall return again

To revive old acquaintances.

But for now,

Farewell, friend!"

.....and then d'ya remember....?





Then and Now in Jan. '44



MAIN ENTRANCE—THE CHAPEL

The Corinthian

January



*In this Temple
As in the Hearts of Widowed Mothers
Whose Orphaned Sons he Reared and Educated
The Memory of Stephen Girard
Is Enshrined Forever.*

KAMPUS KWOTES

Like a voice from the past recalling memories of former days come the little sayings and characteristic utterances of personalities about the "Hum." Without mentioning the corresponding names, these will stand out as common expressions of our favorite group—the Faculty!

"Watch out, boy, or I'll drop-kick you out the transom.....Don't you think I can do it?.....You know darn well I can't!"

"Are there *any* ques-chuns? Foolish ques-chun number 462."

"Bien, continuezAllez au tableau noir et ecrivez....."

"Hungry, boy?"

"Section 21. Line! Drop 'em."

"Boy talkin', up with a brush."

"Due to the stawmy weathah, we shall all have to stay in and shovel snow today."

"These ole Eye-talians heah nevah do a lick o' wu'k, no suh!"

"All right, there. Get around before I *knock* you around!"

(Preparing for a matching test:) "Now boys, be sure and *know all facts*. A, 1 to 10; B, 1 to 10."

".....and this man said to me, 'No, I don't teach music; I make men through mus.c.'"

"These papehs you have just handed in are rank—mere buncombe. Now unless you get down to wu'k sho'tly, you'll receive a flat failiyeh."

"Yes, indeed. Girard boys for some reason or other don't get case. Our boys in general don't measure up to Lawrenceville, or other snappy prep schools."

(With "s's" somewhat whistled) Now, fellows-s-s, take this-s-s letteh to mis-steh Homeh T. Spens-s-ser. You! Get out!.....*Get out!*"

(Nasal) "Yes, yes. This is foeman on the bone."

"All right, men. Let's go!.....'A' for the man who knows. That reminds me of a story.

"Oh, but *definitely* yes, throughout the community. Yes, *definitely*.

"All right that's the bell for stenographers. Boss' orders.....rules and regulations."

(Flat "A's") "And, as it were, families, manners, and customs, and what have you."

"Goodness knows, boys. Frankly, world conditions being as they are "

"Let's make—pretend this is NaCl "

"In Philadelphyer, nevah run after a girl or a trolley car; another'll be along in five minutes."



NATIONAL HONOR SOCIETY

Membership in the National Honor Society is one of the greatest prizes Girard gives its undergraduates. Our boys first chosen, in J-2, to join the ranks of this select group were John Crowley and Harry Lusher. The following term Tom Lambert also became a member, and shortly afterwards he succeeded to the presidency. Under President Tom Lambert, Harry Lusher was Vice-President and John Crowley filled the position of Secretary. Though the Society did little tutoring, it was not wholly idle. Its main and most interesting work lay in its activities with the National Honor Society Council of Secondary Schools of Philadelphia and Vicinity. In the spring of 1943 this city-wide group held its first meeting at Girard College, where lengthy discussions on post-war plans for youth took place, followed by an informal dance in Founder's Hall. This group elected its officers shortly afterwards, and John Crowley was chosen Vice-President. We know that our members will live up to the four main principles of the Society —Character, Service, Leadership, and Scholarship.

CLASS ADMINISTRATION

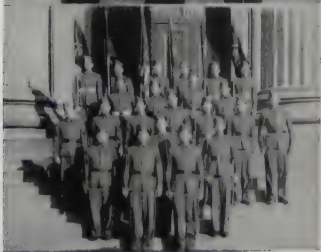
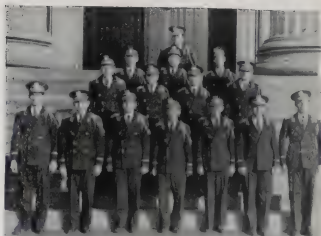
The members of our Executive Staff, an outstanding and almost unanimously chosen group, discharged all their duties for our final term most commendably. The Staff, under the able leadership of President Dave Gambacorta, included Vice-President Rip Paoletti, Secretary Bernhardt, who just owns that position, and Treasurer Don Alvarez. A good amount of the success we had at our dances, house parties, and other social affairs can be attributed to the interest shown by the members of the Staff.

We extend our congratulations to Paul Katzeff, who led the Student Council this term through one of its most vigorous school years. Bill Vorndran ably represented the class in the Conference Committee, and we delegated Frank Woloszyn to the Athletic Council. Our thanks to those who led us so well through our last term at Girard.

DRAMATIC CLUB

We have several promising Barrymores and Bob Hopes, who deserve their rightful recognition here. Naturally, all those fellows were content to watch and learn during J-1, except Paul Katzeff, who broke the ice with the part of stretcher bearer in "Yellow Jack." In J-2 Harry Lusher stepped forward with a top-notch performance in the 1942 Activities Night play, "Office Boy Wanted."

We can hardly forget Don Alvarez' characterization of the mysterious Holy Man in "What Men Live By," the 1942 Christmas play. There again was displayed the versatile dramatic ability of other members of the class: Harry Lusher as the cobbler's wife; Sol Blecker as her friend. As Senior-ones in "Prologue to Glory," we were in good number and noteworthy form. Dave Breingan, Don Alvarez, Sol Blecker, Tom Lambert, Bill Vorndran, Lee Levin, and Harry Lusher contributed to the superb success representing Abe Lincoln's New Salem years. All in all, our Dramatic Club members have done a first rate piece of work, thanks to Mr. Andrews.



BAND AND ORCHESTRA

Who can forget those unmistakable strains of "Main Road Jazz" played by the Band on Friday afternoons, or the impressive "Emperors Waltz" by our orchestra? Yes, our Band and Orchestra have been just as much a part of "hum" life as the "ginny." Larry Baccile, a capable and respected maestro, captained the Band for a successful and outstanding season. Much of the ensemble's high attainment was made possible by such potential artists as Paul Redington and Roc Serlucio on the clarinet, Dutch Roth and Gremlin DiCicco in the percussion division, Bernie Bernhardt on the sax, Sid Miller blowing the trumpet, and Joe Olivo sliding his trombone.

John Crowley, playing first violin and conducting with the dignity of professionalism, waved a snappy baton over an equally versatile group of string performers. His sparkling stringsters included Bull Olsen slapping a double bass, Fred Brahin on the violin, Dave Breingan and Sol Blecker on the violas, and Charlie Ricker and Jack Coleman performing on the cellos.

We wish to thank Messrs. Frey, Pfouts, Binz, and Morrison for their ceaseless endeavors to mould us into musicians.

PUBLICATIONS

The success of the *News* was due in a large way to the untiring efforts of Joe Macauley and the valuable assistance rendered by Sid Miller and "Reds" Redington. Sid Miller's exemplary editorials, especially attracted many favorable comments. The art department was in the capable hands of Harry Lusher.

The *Magazine* again presents Joe Macauley, Jack Coleman, Fred Brahin, and Harry Lusher, who imparted to it original ideas and set a new pace. Among the many contributing editors were Don Alvarez, Lee Levin, and Marvin Freed, whose short story contributions added largely to a publication which has been one of the best since it came into existence.

We wish to take this opportunity to express our thanks to Mr. Foust and Mr. MacGregor for their interests, efforts, and patience.

BATTALION

Filling positions in the Battalion Officer's Staff were Tom Lambert as Captain Adjutant and Al Lista as Captain Inspector. A good deal of credit should go to Frank Woloszyn, Captain of the Recruits, who with the assistance of 1st Lieutenant Bill Pickering effected the turning of raw recruits into well-disciplined cadets of the Corps. Three of the four companies were ably captained by Dave Gambacorto, Rip Paoletti, and Hen Zofcin. A large percentage of hard-working lieutenants were members of our class—Don Alvarez and Dick Pacitti of Company B; Joe Bamberger, Len Resnick, and George Hennigar from Company C; Frank Salvo and Marv Freed of Company D.

The colors were escorted by Sergeant-Major Pittinger, Sergeant-Quartermaster DiPiero, and Color-Sergeants Bill Snyder and Bill Robison. We numbered eighteen officers, each of whom held a major position in the Corps; ours is a record that will not soon be broken.

FAREWELL SONG

GIRARD COLLEGE

HENRY HANBY HAY

a' BECKET-BANKS

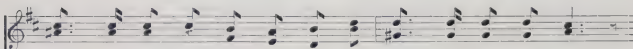
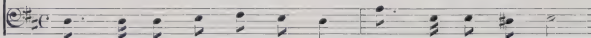
Martial

TENOR
1 & 2

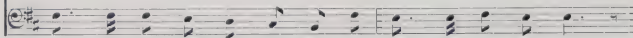


1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

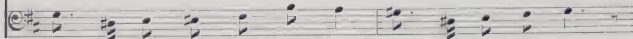
BASS



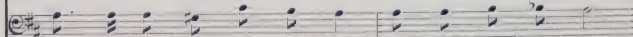
We have run our mar - a - thon From child to grow - ing man.
Miss the gay par - ade, and miss Class - mates most of all.
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,
On - ly love il - lumes the years, Broth - ers, pass it on,
There's a world of worth be - yond, Sol - diers must not lag,

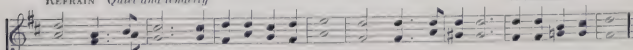


You, who cheer'd us when we came, Bless us ere we go.
Light the torch and spread the flame 'Till the years be gone.
Where good for - tune waits for us, 'Neath the star - ry flag.

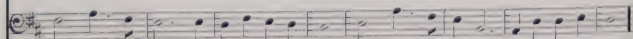


REFRAIN *Quiet and tenderly*

rit. e dim.



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.



Melody in Bass.

SOCIALS



*"Come and trip it as you go
On the light fantastic toe."*

Such were the words of Milton, and our class certainly did "trip"! Though somewhat clumsy and awkward at the outset, we grew better socially as time progressed. How well we recall the memories of the first dance, and the scenes of uneasiness among those who waited one evening at the Lodge for their "blind dates." Our stocky master of ceremonies did admirably well, and in a short while we "let our hair down." That was "some dance" for a starter.

Remember the huge success of the J-2 "hop," an affair conducted on a Halloween theme? Though the floor was covered with pumpkin heads—not us, the pumpkins!—we all waded in with a minimum of "stags" to create a marvelous evening.

From here the "Casanovas" took over and lent polish, gloss, finesse to the scene. With manners in tune with the times, yet fundamentally Chesterfieldian, they swept the young maidens from their feet. But truly, we were all becoming polished, and in many ways our demeanor was most exemplary; that is, it was exemplary as far

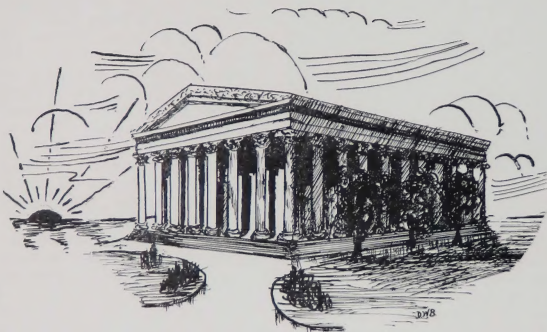
as social politeness on the floor was concerned. During the intermission that evening, the punch bowl had to be refilled three times!

Our S-2 "fling" found in our class a number of lusty "wolves" anxious to make headway with their girls. Do you remember *that* intermission? Remember how the master of ceremonies had to round up wanderers near the West End of the grounds? Somehow, the evening had inspired romance in quite a few, so during the course of the dance they leisurely strolled from the dance hall. What an unpredictable class!

Then came the Commencement Dance, an affair which will occupy the pedestal in our dance hall of fame. The memories of that dance are the freshest. Under the ecstatic thrill of that evening, the three hours seemed like three minutes, and soon we bade a tender farewell to our lovely guests.

The tremendous success of our social affairs here at school is due to the tireless efforts of Miss McGhee, who very generously saw to it that every fellow had a companion and a swell evening. Mr. Nicholson aided us many a time by providing his free time, energy, and dance decorations from the Junior School. And Mr. Schoell, our host, worked very hard also on the decorating jobs, and provided for the snapshots taken during the course of our dances. These three combined with other hostesses, Miss LeVan and Miss Jacobs, provided some of the best times we have known here at school. Our thanks at this time also go to Miss Louise G. Sigmund, who offered her services during the absence of Miss LeVan and Miss Jacobs.

Farewell to the dance at Girard! In the future we shall know how to conduct ourselves with ease and derive greater enjoyment from social functions.



*Farewell! Farewell!
Dear Temple on the hill:
We'll not forget you
Till our hearts be still.*

